

María Amparo Escandón

Events

BOOK SIGNINGS/READINGS

Dutton's (Los Angeles, CA) • Vroman's (Pasadena, CA) • Warwick's (La Jolla, CA) • Lectorum (NYC) • Borders (Long Island) • Barbara's Books (Chicago) • Harry Schwartz (Milwaukee) • Hungry Mind (Minneapolis) • Left Bank Book (St. Louis) • Book People (Austin) • Barnes & Noble (San Antonio) • Page One (Albuquerque) • Bookworks (Albuquerque) • Tattered Cover (Denver) • Elliot Bay (Seattle) • Powell's (Portland) • Printers, Inc. (San Francisco) • A Clean Well-Lighted Place (San Francisco) • Book Passage (Corte Madera, CA) • The Avid Reader (Sacramento, CA) • University Bookstore (Seattle, WA) • Bookstop (Austin, TX) • Books on Wings (San Francisco, CA) • Elliot Bay (Seattle) • Cody's Books (Berkeley, CA) • Cultura Latina (Long Beach, CA) • Downtown Books (Miami, FL) • Keplers (Menlo Park, CA) • Librería El Quijote (Van Nuys, CA) • Circadia Coffee House and Books (San Francisco, CA) • Martínez Books (Santa Ana, CA) • Skylight Books (Los Angeles, CA) • Librería Girón (Chicago, IL) • Espresso Mi Cultura (Los Angeles, CA) • Changing Hands Bookstore (Tempe, AZ) • UCLA Bookstore (Los Angeles, CA) • Books & Books (Miami, FL) • Sisterhood Bookstore (Westwood, CA) • Sam's Club (San Juan, Carolina, and Vallamón, Puerto Rico) • 27 Barnes & Noble, 22 Borders, 5 Bookstar and 3 Brentano's nationwide • International book tours, presentations, lectures, media interviews, book fairs, and books signings in: Mexico, Argentina, Chile, Uruguay, Germany, Spain, Holland, Italy, Brazil, India, Serbia, Croatia and Montenegro.



ACADEMIC SPEAKING ENGAGEMENTS

Georgetown University • Middlebury College • Santa Clara University • UCLA • University of Southern California (USC) • Cal State Northridge • Cal State Fullerton • Cal State Long Beach • Portland State University • American Film Institute • Arizona State University • UC Berkeley • UC Riverside • Antioch University • Durham University • Kansas City Kansas Community College • CSU Montebello Literacy Project • CSU Channel Islands • Scripps College • Marlborough High School • University of Washington in Seattle • Notre Dame Academy

PRESENTATIONS, LECTURES AND PANELS

ALA Convention in New Orleans • FOLUSA (Friends of Libraries USA) • California Library Association Conference • Los Angeles Times Festival of Books • Long Beach Public Library Foundation • Los Angeles Latino Book Festival • Israel Cancer Fund • National Neurofibromatosis Foundation • UCLA Publication Party • Latino Book Summit • San Jose Biblioteca Latinoamericana • Washington Irving Public Library Press Enterprise Book Fair • Miami Book Fair • Feria Internacional del Libro (FIL) Guadalajara, Mexico

ORGANIZATIONS

Sundance Film Institute: Screenwriting advisor since 1998, participating in the Oaxaca, Rio de Janeiro, and Barcelona Labs. Jury for the NHK Award. • PEN Center: Mentor for the Emerging Voices Program. • Latino International Film Festival: President of the Jury in 2002.

TEACHING

The Writers Program at UCLA Extension: teaching since 1993. Finding Your Unique Voice, Magic Realism: Crossing Literary Borders.

WORKSHOPS

Latino Lab in Los Angeles (advisor) • Creative Content Foundation's Literary Workshop in Miami (advisor) • Sundance Institute Screenwriters Labs, Mexico, Brazil (advisor)

“Esperanza’s road trip of self-discovery will no doubt evoke many smiles... An enchanting read that soon gets under your skin. Read the book... it’s real magic.”

Wall Street Journal

BOOK CLUBS

Círculo de Lectores (Spain and Latin America) • Sacramento Bee (my book was their selection for their second year anniversary) • Numerous private book clubs.

Media

TV INTERVIEWS

El Show de Cristina (Univision) • ABC Channel 7 • Don Francisco (Univision) • Despierta America (Univision) • Noticiero Univision • Telemundo • KMEX • Morning Show • Channel 22 Los Angeles • KLAX • Channel 38 • Generation TV • Total Latino, and others.

RADIO INTERVIEWS

It Plays in Peoria • KWKW • Radio Unica • KLVE • Super • Estrella • KTNQ • Recuerdo 103.1.

PRINT

New York Times • Wall Street Journal • Newsweek (the New Face in 1999 as a writer) • Los Angeles Times (#1 on the bestseller list) • Los Angeles Times Calendar section (Writer to Watch in 2000) • Los Angeles Times Food section • People en Español • Publishers Weekly • Daily News, International Herald Tribune • Newsday • El Diario/La Prensa • Latina Magazine • Milwaukee Journal Sentine • City Pages • Albuquerque Journal • Sacramento Bee, • El Nuevo Herald de Miami • La Opinión, The San Diego Union Tribune • El Hispanic News • The New Republic, • Daily Bruin • LA Weekly • Hola Magazine • Bylines • TV Guide • La Prensa • The Press Enterprise • San Jose Mercury News • El Nuevo Día, Fama Latina • Mundoelle • Exito • La Raza, and many other smaller publications.

FILM FESTIVALS/AWARDS

14 international film festival awards for the film *Santitos*: the Latin American Jury Award at the Sundance Film Festival • Best Film at the Guadalajara Film Festival • Best Actress at the Latin American Film Festival in Lima, Peru • Best Film at the Los Angeles Latino Film Festival • Best Actress at the Festival International du Film d'Amiens • Best Film at the Santa Fe International Film Festival • Grand Jury Award at the Cartagena International Film Festival • Best Opera Prima at the Heraldos Awards in Mexico • Special Jury Award at the Rencontres Cinémas de Toulouse, and Best Opera Prima by the Critique Française (Découverte de la Critique Française.)

PROMOTION RELATED TO THE FILM

Film Release: 5 press junkets (Los Angeles, New York, Chicago, Dallas and Miami) involving over 60 TV stations, radio stations, magazines and newspapers.

María

Amparo

Escandón



“Exuberantly told, passionately felt, and at times knee-knocking funny; González & Daughter Trucking Co. is a heart-rending look at a community of women, with a cast of characters as indelible as the marks scratched into a prison wall.”

Boston Globe